

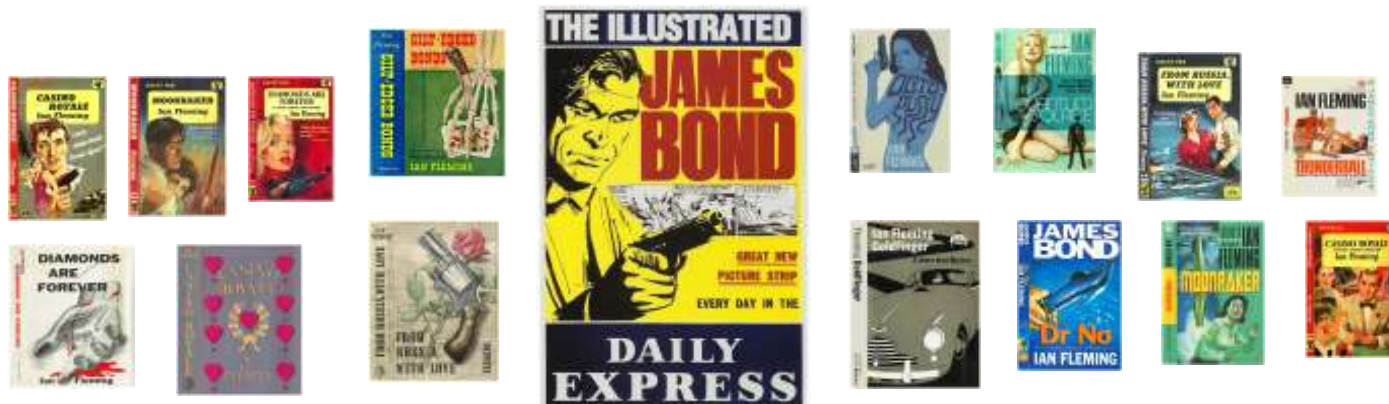


New Book Information

Ian Fleming: The Bibliography

by Jon Gilbert

Publication October 2012



Summary

A comprehensive description of Ian Fleming’s literary oeuvre that ranges from the first draft of *Casino Royale* in 1952 to editions still being published 60 years later. Unparalleled in scope and scholarship, this is a critical reference book for fans of one of the 20th Century’s greatest thriller writers.

Description

Ian Fleming was a journalist, publisher, travel writer, motor enthusiast, card player, accomplished golfer and noted bibliophile, but above all he was the creator of secret agent James Bond 007, an icon of twentieth century popular culture.

Much has been written about Fleming and his legendary creation, but until now there has been no serious bibliographical account of his published work. *Ian Fleming: The Bibliography* is not only an indispensable source of information for collectors, enthusiasts, libraries and booksellers alike, but an entertaining and informative volume that will appeal to anyone interested in the James Bond phenomenon. It covers every aspect of Fleming’s writing, from the manuscript stage, through typescripts, uncorrected proofs, advance and review copies, first and subsequent impressions, paperback printings, omnibus and collected editions, as well as periodical appearances, comic strip adaptations, young reader and large print editions published in Britain and America. There are sections covering Fleming’s more obscure literary endeavours, his published reviews and interviews. Each main entry includes an engaging narrative on the conception, editorial process and marketing of the novel, complemented by a full list of source books. Biographies of Fleming’s closest confidants are provided, and a detailed chronology of the author’s life completes this bibliographical masterpiece.

The work has been compiled with the approval of Ian Fleming’s literary estate and the assistance of the Ian Fleming Foundation.

The Author

Jon Gilbert is perhaps the foremost expert on the works of Ian Fleming and the literary history of James Bond. Through Adrian Harrington Limited, he has become an internationally renowned dealer in rare Ian Fleming material. *Ian Fleming: The Bibliography* is the result of both a working career immersed in the writings of Ian Fleming, and three years intensive research following Fleming’s centenary year in 2008.

Format and Binding styles

More than 750 pages with over 1000 illustrations, available in a standard and a deluxe edition.

Standard: bound in cloth with gold blocking.

Deluxe: quarter-bound in vellum effect on black boards, gold blocking, top edge gilt, head- and tailbands, page marker. The binding inspired by Fleming’s own design for a limited edition of *On Her Majesty’s Secret Service*. Limited to 250 copies.

Standard edition - price £175 ISBN: 978-0-9558189-6-7

Deluxe edition - price £250 ISBN: 978-0-9558189-7-4

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website: www.queenannepress.com

eMail: info@queenannepress.com

Tel: +44 (0)207-229 0118